

# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

20/43	Reading		391
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**Town:** Reading

**Place:** (*neighborhood or village*)

## Photograph



**Address:** 16 Longview Road

**Historic Name:** Albion & Natalie Metcalf House

**Uses:** Present: residential

Original: residential

**Date of Construction:** 1932

**Source:** water department records

**Style/Form:** Tudor Revival

**Architect/Builder:** unknown

### Exterior Material:

Foundation: stone

Wall/Trim: brick/stucco/wood

Roof: slate

**Outbuildings/Secondary Structures:**  
none

**Major Alterations** (*with dates*):

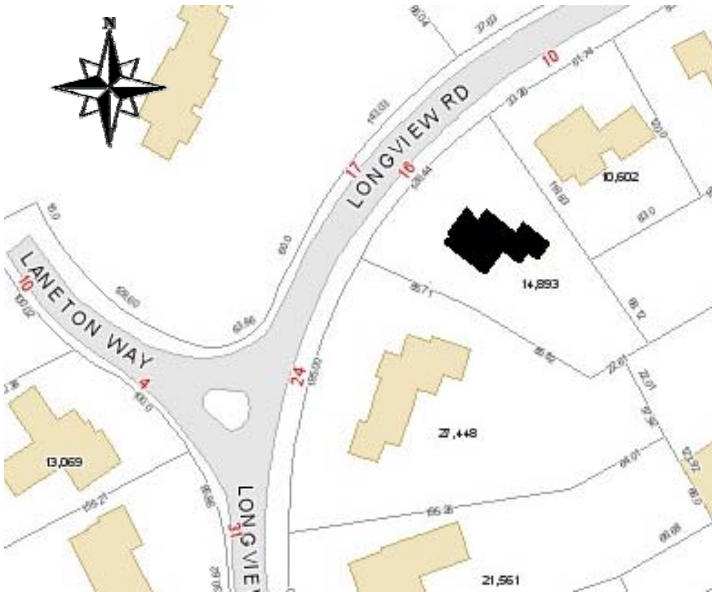
**Condition:** good

**Moved:** no | x | yes | | **Date** \_\_\_\_\_

**Acreage:** 0.34 acre

**Setting:** 20<sup>th</sup> century residential neighborhood

## Topographic or Assessor's Map



**Recorded by:** Lisa Mausolf

**Organization:** Reading Historical Commission

**Date** (*month / year*): December 2009

**RECEIVED**  
**AUG 20 2010**  
**MASS. HIST. COMM.**

**INVENTORY FORM B CONTINUATION SHEET**

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

READING

16 Longview Road

Area(s) Form No.

391

Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

**ARCHITECTURAL DESCRIPTION:**

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Constructed in 1932, the house at 16 Longview Road is a unique expression of the 20<sup>th</sup> century Tudor Revival style displaying a variety of wall coverings including brick, half timbering, and live edge wood siding in addition to a steeply-pitched cross gable roof that is covered in slate. The house is oriented with a brick end with exterior chimney to the road. The main entry is without emphasis, set back behind a low brick wall. Windows include multi-light metal casements, multi-light fixed sash and a number of dormers. There is a screened porch with simple wooden trusses and live edge siding to the south of the main house block and an attached garage is located at the eastern corner

**HISTORICAL NARRATIVE**

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This home (originally 6 Longview Road) was constructed for Albion and Natalie Metcalf in 1932. On July 8, 1932 the *Chronicle* reported that Albion Metcalf had bought a lot on Longview Road between E.D. Richmond (24 Longview) and Henry Jacob (10 Longview) and "will start to build".

A talented and well known pianist and piano teacher, Albion Edmund Metcalf (1902-1976) was born in Reading and started studying piano at the age of four. He studied in Boston, at Harvard, abroad and with Tobias Matthay. The Matthay technique stressed proper piano touch and analysis of arm movements. Metcalf gave recitals in London, Boston and played many times with Arthur Fiedler. He taught at Phillips Academy for 29 years as well as privately in Boston and Reading. After Albion's death in 1976, the house was owned and occupied by his widow, Natalie, who sold it to John and Ann Dooley in 1980. Mrs. Metcalf died in 1989.

**BIBLIOGRAPHY and/or REFERENCES**

Middlesex County South Registry of Deeds, Cambridge, Mass.

*Reading Chronicle*, July 8, 1932; Dec. 28(?), 1976

Reading Directories, various years.

Reading 350<sup>th</sup> Book Committee. *At Wood End – Reading, Massachusetts 1644-1994, A Pictorial History*, 1994.

Town of Reading. List of Persons Twenty Years of Age and Over. Compiled by the Board of Registrars, Reading, Massachusetts, 1907-1979. (No women listed until 1924).

Town of Reading. Valuation of Real and Personal Estates, various dates.

Town of Reading, Water Department Records, 1891-present.

U.S. Census

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Community      Property Address  
READING        16 LONGVIEW ROAD

Area(s)      Form No.

	391
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## National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible       Eligible **only** in a historic district  
 Contributing to a potential historic district       Potential historic district

Criteria:     **A**     **B**     **C**     **D**

Criteria Considerations:     **A**     **B**     **C**     **D**     **E**     **F**     **G**

Statement of Significance by Lisa Mausolf

*The criteria that are checked in the above sections must be justified here.*

Constructed in 1932, the house at 16 Longview Road is an excellent example of an early 20<sup>th</sup> century Tudor Revival dwelling, displaying character-defining features including contrasting brick, half timbering and live edge wood siding, a slate roof, wooden trusses and multi-light metal casements. It is set in a neighborhood of impressive homes of the same period representing various styles, erected by some of Reading's most prosperous early 20<sup>th</sup> century citizens. This house was constructed for Albion Metcalf, a talented and well known pianist and piano teacher. The property is potentially eligible for the National Register for its associations with the early 20<sup>th</sup> century development of Reading and as a good example of a variation on the Tudor Revival mode.